STALKE

GALLERI

STALKE OUT OF SPACE

Catalogue

On Paper 2010

On Paper was presented at Stalke Galleri in 2010 as a renewed examination of paper-based practices in contemporary art. Building on an earlier presentation, the exhibition expanded both in scope and ambition, bringing together more than sixty artists working across generations and disciplines.

Rather than proposing a unified aesthetic, *On Paper* emphasized paper as a material and conceptual field — a surface, structure, archive, and site of action. The exhibition foregrounded process, temporality, and material sensitivity, positioning paper as a critical and dynamic medium within contemporary artistic practice.

Exhibition **ON PAPER** March 27- May 6, 2010 / / Stalke Galleri

On Paper 2010

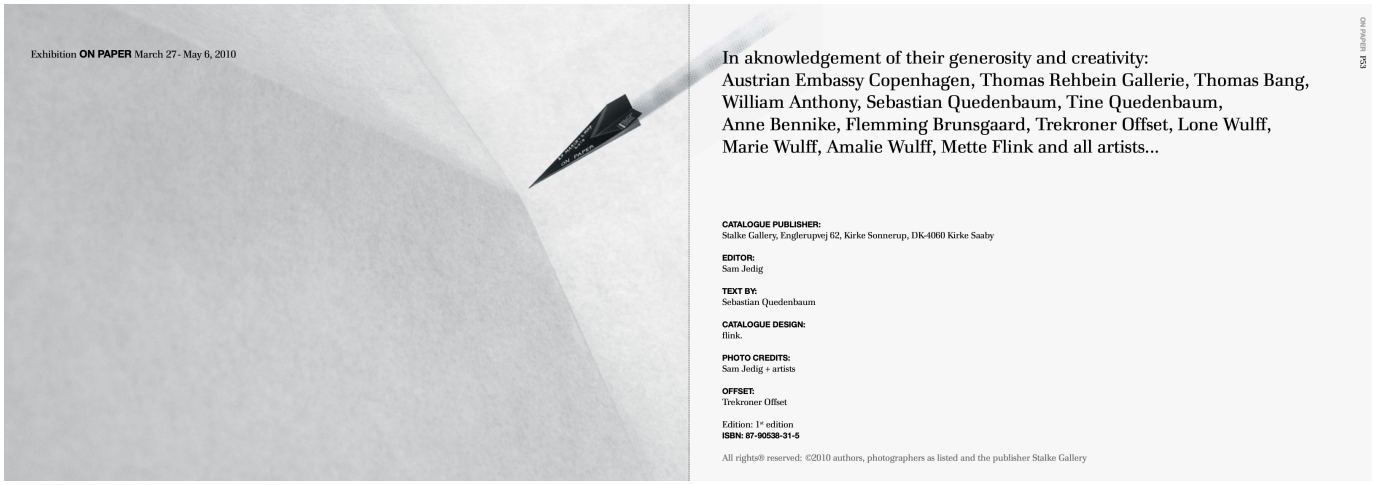
Artist:
Lawrence Anastasi, William Anastasi, Bella Angora, William Anthony, Thomas Bang, Thorbjørn Bechmann, Anne Bennike, Alexandra Berlinger, Kristleifur Björnsson, Ditte Bolt, Niels Bonde, Dove Bradshaw, Jes Brinch, Flemming Brusgaard, Søren Dahlgaard, Jeanette Ehlers, Susanne Eybl, Jesper Fabricius, Christian Falsness, Martin Frankel, Nils Erik Gjerdevik, Lars Grænaa, Nilbar Güres, Thorgeir Steen Hansen, Jochem Hendricks, Berit Heggenhougen Jensen, Peter Holst Henckel, Kristian Hornsleth, Barbara Husar, Marie Irmgard, Lidy Jacobs, John Krogh, Thorbjørn Lausten, Katrin von Maltzan, Tati Meir, Lone Mertz, Albert Mertz, Ultra Grøn (Morten Leck Plesner & Christian E. Dinesen), Tiina Elina Nurminen, Kaj Nyborg, Janet Passhel, Hans Peterson, Sebastian Quedenbaum, Nikolaj Recke, Finn Reinbothe, Stefan Saffer, Steinunn Helga Sigurðardóttir, Morten Tillitz, Iv Toshain, Vu Thi Trang, Anu Tuominen, Ulrick Weck, Hulda Vilhjamsdottir, Fabian Weinecke, Gunnar Örn

Publisher: Stalke Galleri
Text: Sebastian Quedenbaum
Design: Mette Flink

Selected pages from the digital catalogue On Paper 2010.

The pages present works and exhibition documentation reflecting a wide range of paper-based approaches, including drawing, collage, photography, installation, and process-driven practices.

The catalogue exists exclusively as an online publication.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In aknowledgement of their generosity and creativity:
Austrian Embassy Copenhagen, Thomas Rehbein Gallerie, Thomas Bang, William Anthony, Sebastian Quedenbaum, Tine Quedenbaum, Anne Bennike, Flemming Brunsgaard, Trekroner Offset, Lone Wulff, Marie Wulff, Amalie Wulff, Mette Flink and all artists...
CATALOGUE PUBLISHER:
Stalke Gallery, Englerupvej 62, Kirke Sonnerup, DK-4060 Kirke Saaby
EDITOR:
Sam Jedig
TEXT BY:
Sebastian Quedenbaum
CATALOGUE DESIGN:
flink.
PHOTO CREDITS:
Sam Jedig + artists
OFFSET:
Trekroner Offset
Edition: 1st edition
ISBN: 87-90538-31-5
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